

SCHEDULE A

ARTWORK DESCRIPTION AND PROVENANCE

1. **Title:** Log Cabin
2. **Date of Creation:** 1990
3. **Component Materials:** Wood, American flag, metal rings, and construction plans
4. **Size:** 141¾" x 218" x 31½"
5. **Description:** A sculpture consisting of a log cabin façade fabricated to the Artist's specifications, an American flag, metal rings, and paper construction plans.
 - a. All components, other than the wood and hardware that comprise the log cabin façade, are original to the artwork and have not been subject to any conservation, repair or replacement.
 - b. There are no additional components that are missing or not included with the artwork.
6. **Exhibition / Ownership History:**
 - a. First exhibited at *Galerie Max Hetzler*, Cologne in 1990.
 - b. Sold directly by *Galerie Max Hetzler* to the current Owner.
 - I. A redacted copy of the bill of sale / invoice is available, and shall be supplied by the Vendor to the Purchaser at the Purchaser's request.
 - II. The artwork was paid for in full at the time of purchase and the Owner has clear title to it. The Vendor shall, upon request of the Purchaser, provide proof of title.
 - c. After being purchased from *Galerie Max Hetzler* by the current Owner, "Log Cabin" was included in exhibitions at the following museums:
 - I. *Ludwig Forum*, Aachen (1992)
 - II. *Deichtorhallen*, Hamburg (1994)
 - III. *Kunsthalle der Hypo-Kulturstiftung*, Munich (1995)
 - d. In 1995, the current Owner placed the work on long-term loan with the *Suermondt-Ludwig-Museum*, Aachen, where it was exhibited outdoors in a courtyard setting for approximately ten years.
 - e. Following the re-fabrication (described below) of the log cabin façade, the artwork was exhibited at *KOW*, Berlin in 2011 as part of the exhibition "Cady Noland / Santiago Sierra."
 - I. An image of the artwork was initially posted on *KOW*, Berlin's website and was subsequently taken down, as Cady Noland did not approve of the context of the exhibition; and did not want to be shown along side with Santiago Sierra.
 - II. To the best of the current Owner's knowledge, Cady Noland raised no specific objection to the artwork based on its appearance in the image originally posted on the *KOW*, Berlin website.

7. **Artist Approval of Prior Use, Display and Conservation**
 - a. The Artist initially intended and expressly approved that the artwork could be displayed both indoors and outdoors and gave general / non-specific instructions that it should be treated with a stain or other appropriate material that would provide resistance to / protection from damage and deterioration due to weather and other natural elements.
8. **Modifications due to Passage of Time and Exposure to the Elements**
 - a. During the approximately ten years, the artwork was exhibited outside by the *Suermondt-Ludwig-Museum*, the artwork suffered significant damage and deterioration due to its material composition, the inherent nature of its wood and other physical components, and the effects of weather, seasonal changes in climate, time, and other natural elements.
9. **Conservation Efforts / Re-fabrication**
 - a. As a result of the damage and deterioration that the artwork sustained during its time outdoors, a condition report was prepared in December 2010, which documented the poor condition of the log cabin façade, and recommended that the only way to ensure the long-term viability / existence of the artwork would be to replace the rotting logs with new ones.
 - b. Based on the conservation report / conservator's recommendations, the original logs were replaced and a new log cabin façade was constructed.
 - c. The log cabin façade was re-constructed by the original fabricator -- *MasterLog Homes, Inc.* (Darby, Montana) -- to Cady Noland's original and exact specifications, using the same blueprint / building plan used for the original façade, and the same variety of wood / material.