

**EXHIBIT A**

## Property from BLMIS at Cirker Hayes

- 1 JOSEF ALBERS  
Homage to the Square - I-SCL  
Color silkscreen, 1969, signed, dated, titled  
and numbered 46/125  
13 x 13 inches
- 2 JOHN BALDESSARI  
Two Sets (One with Bench)  
Phtogreveur with color aquatint and screenprint,  
1989-1990, signed and annotated *PP3/5*, aside from  
the edition of 45  
45 x 27 1/2 inches
- 3 JENNIFER BARTLETT  
Rhapsody: House, Trees, Beach, Birds  
Four sugarlift aquatints with drypoint over photo-  
etchings in color, 1985, from the edition of 100  
Each: 12 x 12 inchs
- 4 ROSA BONHEUR  
Taureau Beuglant  
Inscribed with signature and stamped with the  
foundry mark *Peyrol*  
Bronze, brown patina  
Height 6 inches; length 8 inches
- 5 CHRISTO  
Wrapped Building: Project for # 1 Times Square,  
Allied Chemical Tower, New York City  
Color lithograph with collage, 1991, signed and  
numbered 119/125  
40 x 25 inches
- 6 ROBERT COTTINGHAM  
Fleishman 1981  
Oil on canvas  
48 x 72 inches
- 7 RICHARD DIEBENKORN  
Two Way II  
Color aquatint, drypoint and ink transfer, 1982,  
signed and numbered AP 10 (aside from the edition  
of 40)  
23 1/2 x 14 3/4 inches
- 8 RAOUL DUFY  
Au Port  
Color lithograph, 1940, signed and numbered 158/200  
18 1/2 x 25 1/2 inches

## Property from BLMIS at Cirker Hayes

- 9 DAVID HOCKNEY  
Hotel Acatlan: First Day  
Color lithograph on two sheets, 1985, signed, dated  
and numbered 29/70  
Each sheet 28 x 36 1/2 inches
- 10 JASPER JOHNS  
1st Etchings  
The set of six etchings and six photo-engravings,  
1967, each print signed, dated and numbered 13/26  
Each sheet: 25 3/4 x 20 inches
- 11 JASPER JOHNS  
Ale Can  
Intaglio on tan paper, mounted on a larger sheet,  
numbered 23/26, signed, inscribed and dated on the  
mount, title page for 1st Etchings, 1967-68  
5 x 8 3/8 inches
- 12 JASPER JOHNS  
0 Through 9  
Color lithograph, 1978, signed, dated, and  
numbered 52/60  
5 3/4 x 4 3/4 inches
- 13 ELLSWORTH KELLY  
Color Paper Image XIV (Yellow Curve)  
Colored and pressed paper pulp, 1976, signed and  
numbered 4/24  
32 1/2 x 31 inches
- 14 ELLSWORTH KELLY  
Untitled  
Screenprint, 1973, from Works by Artists in the  
Collection for Stockholm, signed with initials and  
numbered 183/300  
12 x 9 inches
- 15 SOL LEWITT  
Wall Piece (Sixteen Modules High)  
Black painted wood, from an edition of 9  
76 1/2 x 5 1/4 x 5 1/4 inches
- 16 ROY LICHTENSTEIN  
Bull Profile Series: I - VI  
The complete set of six color linocuts with lithography  
and silkscreen, 1973, each signed, dated and  
numbered 31/100  
Each 27 x 34 3/4 inches

## Property from BLMIS at Cirker Hayes

- 17 ROY LICHTENSTEIN  
On  
Etching, 1962, signed, dated and numbered 38/60  
5 3/4 x 4 1/4 inches
- 18 RENE MAGRITTE  
Les Travaux d'Alexandre  
Etching, 1962, signed, dated and numbered XV/XXV  
4 3/8 x 5 1/2 inches
- 19 BRICE MARDEN  
Untitled  
Etching, 1973, from Adriatics series, signed, dated  
and annotated *AP4* (aside from the edition of 35)  
23 1/2 x 27 1/2 inches
- 20 HENRI MATISSE  
Tete de Femme 1952  
Signed with initials  
Crayon on paper  
11 1/2 x 9 inches
- 21 ROBERT MOTHERWELL  
London Series I: Red  
Color silkscreen, 1971, from London I series,  
signed and numbered 36/150  
40 1/4 x 28 inches
- 22 LOUISE NEVELSON  
Dawn's Presence  
Cast paper relief, 1976, signed, dated and  
numbered 49/75  
32 x 21 1/4 inches
- 23 CLAES OLDENBURG  
Soft Screw  
Cast elastometric urethane multiple, 1976,  
signed, titled, dated and numbered 15/24  
Overall height 47 inches, width 14 inches
- 24 PABLO PICASSO  
Le Taureau Noir  
Lithograph, 1947, signed and numbered 18/50  
19 1/4 x 25 5/8 inches
- 25 ROBERT RAUSCHENBERG  
Untitled (for Anthology Film Archives)  
Color screenprint, 1982, signed, dated and  
annotated *AP 11/13* (aside from edition of 75)  
28 1/2 x 21 1/2 inches

## Property from BLMIS at Cirker Hayes

- 26 ROBERT RAUSCHENBERG  
For Channel 13  
Color offset lithograph and screenprint, 1990,  
signed, dated and numbered 86/100  
45 1/2 x 60 inches
- 27 LARRY RIVERS  
On the Phone (Large)  
Color silkscreen, 1982, signed, dated and  
numbered 50/52  
32 x 48 inches
- 28 JAMES ROSENQUIST  
Woman in the Sun  
Color lithograph, 1991, signed, dated and  
numbered 30/60  
31 1/4 x 42 inches
- 29 JOEL SHAPIRO  
Untitled - Blue on Black  
Color silkscreen, 1996, signed, dated and  
numbered 81/108  
39 x 29 inches
- 30 FRANK STELLA  
Furg (Stage II)  
Color offset lithograph and silkscreen, 1975, signed,  
dated and numbered AP 23 (aside from the  
edition of 100)  
17 x 22 inches
- 31 DONALD SULTAN  
Apples and Oranges  
Color screenprint, 1987, signed, dated and  
numbered 65/100  
12 x 12 inches
- 32 CY TWOMBLY  
Natural History Part I: Mushrooms Plate X  
Mixed media lithograph in color with hand additions,  
1974, signed and numbered 87/98  
29 1/2 x 21 3/4 inches
- 33 CY TWOMBLY  
Untitled  
Color offset lithograph, 1971 signed and dated verso,  
from a total edition of 125  
27 x 34 inches

## Property from BLMIS at Cirker Hayes

- 34 ANDY WARHOL  
S & H Greenstamps  
Color offset lithograph, 1965, signed verso and  
numbered from the edition of approximately 300  
23 x 22 1/2 inches
- 35 ANDY WARHOL  
Chicken and Dumplings  
Color silkscreen, 1969, signed verso, from an  
edition of 250  
35 x 23 inches
- 36 ORIENTAL CARPET  
In 18th floor elevator lobby  
98 x 155 inches
- 37 ORIENTAL CARPET  
In 19th floor elevator lobby  
96 x 153 inches
- 38 AMERICAN SCHOOL, 20th Century  
Lipstick Cafe  
Gelatin silver print  
6 7/8 x 11 inches
- 39 HALLIE COHEN  
Untitled  
Color monoprint, 1982, signed and dated  
23 x 17 inches
- 40 FRENCH SCHOOL, 20th Century  
Study for a Poster  
Color lithograph  
8 3/4 x 11 5/8 inches
- 41 CHUCK FRENCH (?)  
Banking on New York  
Color silkscreen, signed and numbered 52/75  
22 x 10 inches
- 42 HANS HOFMANN  
Untitled  
Color silkscreen with hand-coloring, 1969, signed,  
dated and numbered 11/50  
12 3/4 x 12 inches
- 43 NANCY G. IDDINGS  
Beaver 1986  
Color photograph  
18 x 33 1/4 inches

## Property from BLMIS at Cirker Hayes

- 44 DAVID KAPP  
Untitled (Cityscape) 1983  
Oil stick on paper  
33 3/4 x 41 5/8 inches
- 45 ROGER KELLY  
Ship 1966  
Oil on two panels of canvas  
Each panel: 10 1/4 x 90 3/8 inches
- 46 TONY KING  
Aesop 5  
Color silkscreen, 1978, signed, dated and numbered  
16/64  
21 3/4 x 20 3/4 inches
- 47 PEGGY MACH  
Point of View  
Inscribed with signature and dated 1970, from an  
edition of 12  
Bronze  
26 x 14 x 16 inches
- 48 JULIE MERIDIAN  
Wine Doll  
Signed and dated 1991  
Toned gelatin silver print  
5 1/2 x 7 3/4 inches
- 49 S. MILLER  
Seize Whatever is Seizable...  
Signed and titled  
Watercolor  
25 x 40 1/2 inches
- 50 MODERN SCHOOL  
Untitled  
Polished marble sculpture  
Height 30 inches
- 51 MODERN SCHOOL  
Figures  
Color silkscreen  
16 x 23 inches
- 52 JOHN OKULICK  
Deceiver  
Signed, titled and dated 2001 verso  
Mixed media construction  
17 x 17 1/2 x 3 inches

## Property from BLMIS at Cirker Hayes

- 53 ANTONIO PETICOV  
Light Fall  
Color silkscreen, 1974, signed, dated and  
numbered 117/150  
24 3/8 x 16 inches
- 54 AFTER PABLO PICASSO  
The Bull  
Lithograph montage  
23 1/2 x 35 3/4 inches
- 55 PETER REDEKER  
Landschats Variatonen 78 III  
Color etching with aquatint, 1978, signed, dated  
and numbered 45/100  
25 1/2 x 31 1/2 inches
- 56 EVELYN ELLER ROSENBAUM  
Untitled  
Signed and dated '77  
Collage and watercolor  
18 x 24 inches
- 57 BRUCE STILLMAN  
Untitled 1980  
Stamped with signature and date  
Brushed steel kinetic sculpture  
33 x 13 x 9 5/8 inches
- 58 MOLDED GRAY POTTERY TOMB CORNER BRICK  
Han Dynasty  
Height 45 inches
- 59 NARWHAL TUSK  
Height 79 inches
- 60 GROUP OF ITEMS INCLUDING:  
Model airplane, 2 balance toys, framed sports  
Don Larsen signed photograph
- 61 GROUP OF FOUR FRAMED FINE ARTS POSTERS  
POSTERS  
By Diebenkorn, Dine, Hockney and Johns  
Various large sizes, framed